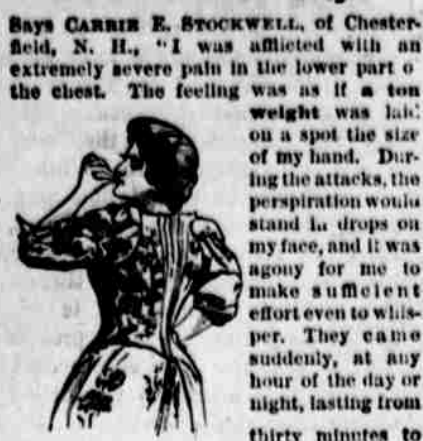


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Says GARRIE E. STOCKWELL, of Chesterfield, N. H.: "I was afflicted with an extremely severe pain in the lower part of the chest. The feeling was as if a ton weight was laid on a spot the size of my hand. During the attacks, the perspiration would stand in drops on my face, and it was agony for me to make a sufficient effort even to whisper. They came suddenly, at any hour of the day or night, lasting from thirty minutes to half a day, leaving as suddenly; but, for several days after, I was quite prostrated and sore. Sometimes the attacks were almost daily, then less frequent. After about four years of this suffering, I was taken down with bilious typhoid fever, and when I began to recover, I had the worst attack of my old trouble I ever experienced. At the first of the fever, my mother gave me Ayer's Pills, my doctor recommending them as being better than anything he could prepare. I continued taking these Pills, and so great was the benefit derived that during nearly thirty years I have had but one attack of my former trouble, which yielded readily to the same remedy."

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IN AMUSEMENT LINES

A fair sized audience greeted Robert Gaylor and his company of players in the comedy success, entitled "Sport McAllister." All the parts were well filled, and the comedy elicited much hearty laughter from the audience. The dancing of Miss Mabel Craig was artistic and she is evidently a versatile dancer. Joe Kelley's Dennis McGinty was an original and laughable creation. Mr. Gaylor's acting was good, as usual, notwithstanding the fact that he was overcome with the heat and the fatigue of a long journey. Near the close of the last act, however, he was no longer able to carry his part and the curtain went down a few minutes before the final scene. Mr. Gaylor's brave effort to carry on his part is deserving of much commendation and it is only due to him to say that he only succumbed when his strength absolutely failed him. He is reported as feeling somewhat better today.

Mr. George Thatcher and his operatic extravaganza company will present the new spectacular comic opera, "Africa," at the Lansing theatre on Monday evening, July 31. The piece was written by Clay M. Greene and J. Cheever Goodwin, and composed by Randolph Cruger. Comic opera now-a-days depends largely upon the comedy infused into the action for its vitality, and in "Africa" the librettists and the composer have made ample provision for a generous amount of fun-making, and the cast includes the following well-known laugh-provokers: George Thatcher, Otis Harlan, John Coleman, Raymon Moore, R. J. Jose, Charles J. Stine, Harry Blaney and George W. Lewis. Mr. Thatcher, in his



GEORGE THATCHER.
One of the proprietors of the latest great success "Africa."

new character of the Prime Minister to King Tipoo Tip, played by Otis Harlan, has splendid opportunities and has developed humorous resources hitherto undreamed of. In fact his comedy work will show such originality as to completely efface tradition and the memory of the mountebanks of the recent past. Mr. John Coleman, in the character of Maurice Merrill, the explorer who proposes to begin where Stanley left off, will present a thoroughly artistic impersonation. Raymon Moore, as Mathew Miller, a college chum of Maurice's, has a light comedy role and several solos, duets, etc., in which his splendid voice will be heard to great advantage. R. J. Jose, H. W. Frillman, Charles J. Stine, Thomas Lewis, John Daly, Harry Blaney, and George Lewis each have well fitting characters calculated to display their several abilities. Of the ladies Ada Walker has the prima donna role of Marion, Maurice's sweetheart. Miss Walker is a graceful blonde, possessed of a pure, sweet and exceptionally strong soprano voice. The soubrette part is in the hands of Pearl Inman, and the Misses Blanche Hayden, Helen and Henrietta Byron, Grace Hamilton, Jennie Scott, Freda Depew, Gertrude Forbes, Laura Mulick and others are the remaining principals. In all there are twenty-six principal characters in "Africa," and a chorus of thirty-five. The opera is mounted in gorgeous manner, all the scenery for the six scenes in the piece being painted by Mr. John A. Thompson of the Hollisstreet theatre, Boston, and the mechanical effects and appearances being by Mr. Thomas Parker of the same theatre. The costumes, which are extremely rich and appropriate in every respect, were finished by Dazian of New York.

The story of "Africa" is a most interesting one, telling of a very eccentric college student, who, as a crowning triumph to a number of rather idiotic notions, resolves to go on an exploring expedition to Africa. Instead of taking him to Africa, his father lands him on an island consisting of a sugar planta-

tion and a large stretch of wooded land. Here the son's feelings are so harrowed upon by bogus Zulus and natives, that he is glad to return home, where the trick that has been played upon him is explained. He gracefully submits to his fate, and all ends happily.

It is a source of general regret that the great American comedian Joseph Jefferson is seriously ill at his summer home at Buzzards Bay, Mass., is reported to be troubled with a cancerous affection of the neck which is attributed partly to an inherited tendency and partly to carelessness in the treatment of a boil. Mr. Jefferson is undoubtedly the richest actor in the country to-day. He has been a steady accumulator, and since he began to make more than a living as an actor he has always saved some of the surplus. He has long been rated a millionaire, and it can be said in his praise that he has always made wise use of his money. For many years Mr. Jefferson made his home at Hoboken, N. J., but recently he has spent his winters when not professionally employed on his Louisiana plantation, and his summers at Buzzard's Bay, Mass. His southern property, Orange island, is an 8,000-acre estate on the Bayou Teche. It was a semitropical forest when he purchased it, but he has transformed it into an Arcadian garden. The ground rises in an ellipse from the cypress swamps. Half way up the rise a long hedgerow gracefully bounds the lawn. Above is a huge octagonal white one-story house, crowned with a square cupola, in the very center of a profusion of giant oaks, from which hang long sweeping trains of moss as delicate as a bride's veil. Such are Mr. Jefferson's house and grounds. Here he usually resides from December to April, permitting no business cares to interfere with the role of southern gentlemen, which he then

neys. The mustache was not with him, but he was easily recognized even in its absence.

The young man expressed surprise, and consulted the hotel proprietor, the bell boys and others about the hotel as to what he should do with the papers. Thus it was that the secret of the divorce proceedings was soon in the keeping of every gossip along Soubrette alley.

An absolute divorce is asked for, but no co-respondent is named. Miss Moore's lawyers admit that they know the name of the co-respondent, and say that they refer to her as "a woman to this plaintiff unknown," out of deference to Miss Moore's desire to avoid publicity. The pleadings are just as indefinite as regards time and place. The gossips are sure, however, that the woman in the case is one whom Mrs. Snyder has counted as her friend.

Mrs. Snyder is resting until the next season of the Wilson Opera company opens.

Mr. and Mrs. Snyder have not been living together for several months. The mother of the young man, it is reported, objects to her son's wife. Miss Moore has been on the stage about four years. She secured the vocal prize at the Paris conservatory, and returned to her home in Brattleboro, Vt., in 1880. That fall she was engaged by Manager McCaul to take the place of Marion Manola. She left McCaul to join Francis Wilson's company. She is short, plump and fair; has a pretty face and a good voice.

W. M. Wilkison, manager for Alex. Salvini, is on his way to Europe. He will visit Paris and London in the interest of his star, and will then go to Italy to secure Mr. Salvini's father, Tommaso Salvini, as his traveling companion on his return trip to America. The elder Salvini will ostensibly come over to see the world's fair, but it is known that he is anxious to be with his son, and it is possible that he might be prevailed upon to appear here professionally before he returns home.

Loie Fuller, the serpentine dancer, will sail from Paris on July 29 for America. She is under contract to W. A. McConnell of the American Theatrical exchange for a seven weeks' return engagement in this country. She will spend one month of the time in New York, and will then go to Chicago for the three remaining weeks.

On Tuesday several thousand of the poor children of Chicago were entertained at the "Wild West" show by Messrs. Cody and Salsbury and it is safe to say that they have not had a more appreciative or more enthusiastic audience during their stay.

There are four former Lincoln people in the Ideal opera company now playing at Lincoln park, Miss Julia Clark, two young men named Hubbard and Mr. Bona.

It is announced that Lilly Langtry will reach this country some time in September, and shortly thereafter begin a tour of the states.

At the Parks.
The ever beautiful opera "Ermine" called many people to Lincoln park during the past week. The "Bohemian Girl" is on for the coming week and the Ideal Opera company will do some good work in the popular opera. Owing to the fact that many people did not see Mr. Joseph Leuvenmark, the champion high diver, in his wonderful dive from a sixty-five foot tower at the park last week, Manager Hickey induced him to remain another week and he will give two more exhibitions tomorrow (Sunday) at 3 o'clock in the afternoon and at 7:30 in the evening. The tower has been raised ten feet and Mr. Leuvenmark will dive from a height of seventy-five feet. Those who witnessed his first exhibitions say it is the most wonderful and graceful feat they ever saw. The leap is made without any apparent effort and sailing through the air like a bird, he strikes the water at a sharp angle rising to the surface almost immediately. The admission to the park is only 10 cents as usual.

A Danish picnic is the order of the day at Cushman park tomorrow.

The attendance at Burlington Beach was unusually large the past week, and indeed it would be difficult to find a cooler or more delightful resort on these hot summer evenings. The beach and the pier are crowded with multitudes of people enjoying the music, bathing and sailing after a day of heat in the city. The public seems to thoroughly appreciate the many advantages of this refreshing summer resort in the midst of Nebraska's heated plains.

How's This:
We offer \$100 reward for any case of Catarrh that cannot be cured by Hall's Catarrh Cure.
F. J. CHENEY & CO., Props., Toledo, O.
We the undersigned have known F. J. Cheney for the last 15 years, and believe him perfectly honorable in all business transactions and financially able to carry out any obligation made by their firm.
WEST & TRUAX, Wholesale Druggists, Toledo, O. WALKING, KINNAN & MARVIN, Wholesale Druggists, Toledo, O.
Hall's Catarrh Cure is taken internally, acting directly upon the blood and mucous surfaces of the system. Price 75c per bottle. Sold by all druggists. Testimonials free.

A CLEAN SWEEP

IS THE ORDER OF THE DAY AT

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\$10,000 WORTH MUST GO \$10,000

THEY WILL GO—THEY ARE GOING!

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It is proposed to sell \$10,000 worth of Boots and Shoes by September 1, 1893, and establish a wholesale business Leather, Shoe Store Findings and Rubber Goods.

PROPOSITION.

I agree to pay to the Churches and Benevolent institutions of Lincoln \$1,000 in cash when I have sold goods to the amount of \$10,000, as above stipulated, each institution to receive such amount as their accredited sales shall bear to the \$10,000.
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NOW OPEN FOR GENTLEMEN.

The LADIES TURKISH DEPARTMENT will open Monday, July 3.

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If You Are Going

To THE WORLD'S FAIR you should begin at once to inform yourself on the subject, so that you may use your time there to the best advantage. You will not be able to see everything—you may see what you are specially interested in if you go there informed at the beginning.

If You Are Not Going

To THE WORLD'S FAIR you should do the next best thing—know as much as possible about it. If you can't see it you can at least read about it.

In either event you imperatively need a daily paper from the World's-Fair city—you need a Chicago daily, and

The Chicago Record

Will meet your need.